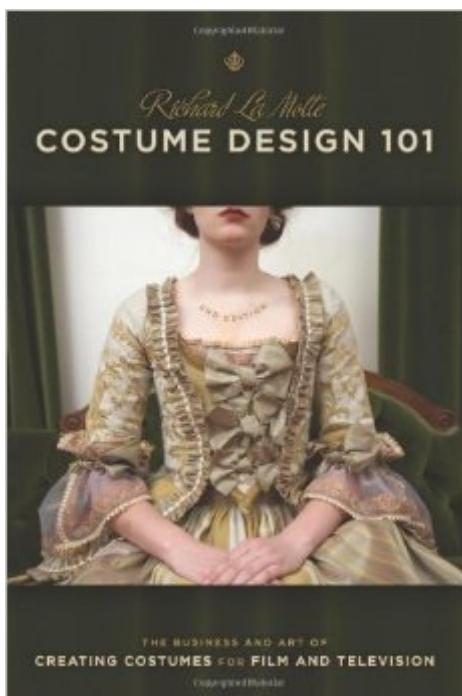# Costume Design 101 - 2nd Edition: The Business And Art Of Creating Costumes For Film And Television (Costume Design 101: The Business & Art Of Creating)

Synopsis

Written by an industry venteran with 40 years of experience, this book is the new edition of Costume Design

Book Information

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Customer Reviews

Back in the days when I ran a touring theater company, one of my closest friends was my costume designer, Richard Arlen Crane. Dick and I had met in the early 70's when we were cast in a musical production called Young Abe Lincoln. "If you ever start your own troupe," he told me, "I'll make all the costumes for you for free." His only proviso was that I write fun roles for him and that none would ever require him to reprise the part for which he was physically the best suited: the 16th President. (Not only did I honor this promise but in Exit Grand Balcony, I let him play John Wilkes Booth.)Dick was obsessive about historic accuracy in his costume designs, though some of his modern improvisations to create a particular effect were often enough to raise eyebrows. "You might want to be careful bending at the waist," he once warned about a breathtaking Louis XIV gown he'd made for me. "I used hacksaw blades in the bodice..." Whether or not this was true, I was smart enough not to ask. Costume designers - like piano players - are the people you least want to offend in live theater because of the subtle tricks they can play on you like leaving straight pins in awkward places or transposing all your songs to a different key.It was also assumed that I wrote the plays and then gave Dick instructions on how to dress the cast. Quite often, however, Dick would call to tell me he had just purchased several bolts of brocade, satin and chiffon. "You should write the next

play about a sultan and his harem," he'd tell me. And so I did.I share all of this in preface to my glowing 5-star review of Hollywood designer Richard La Motte's entertaining and insightful collection of "been there/done that" stories for his book, "Costume Design 101.

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